



beaux-arts des
AMÉRIQUES

KESLER E. WOODWARD

Né / Born Aiken, South Carolina, 1951

Kesler Woodward est un résident de l'Alaska depuis 1977. Son amour pour le Nord transparait dans ses toiles qui représentent les forêts du Nord, les Montagnes Rocheuses ainsi que la contrée sauvage primitive qu'il habite. Les toiles de Woodward font parties de toutes les collections d'art publiques importantes de l'Alaska ainsi que de celles des musées, des collections corporatives et privées sur les deux côtes des États-unis. Il a eu plusieurs expositions solos dans des musées tout comme dans des galeries publiques et commerciales en Amérique du Nord. De l'Alaska, au Brésil et à la Russie, ses œuvres sont incluses autant dans des expositions avec jury ou que dans des expositions sur invitation. Actuellement Woodward est Professeur en Art, Émérite de l'Université d'Alaska à Fairbanks. En tant qu'historien et conservateur, il a publié cinq livres sur l'art de l'Alaska, incluant la première vaste étude de l'art fait en Alaska. Cette étude s'intitule «Painting in the North » et a été publiée par le musée Anchorage et les presses de l'Université de Washington en 1993. En 2000, son plus récent livre, « Painting Alaska », a été publié par la Société géographique d'Alaska. Woodward a donné des conférences au sujet de l'art circumpolaire, du Nord de l'Alaska à la Georgie, à la Nouvelle Angleterre et jusqu'au Musée Britannique de Londres.

Kesler Woodward has been an Alaska resident since 1977. His love of the North is evident in his paintings of the Northern woods, the Rocky

Mountains, and the pristine wilderness that he inhabits. Woodward's paintings are included in all major public art collections in Alaska, and in museum, corporate and private collections on both coasts of the United States. He has had many solo exhibits in museums as well as public and commercial galleries in North America. Juried and invitational exhibitions including his

work have ranged from Alaska to Brazil and Russia. Woodward is currently Professor of Art, Emeritus, at the University of Alaska in Fairbanks. As an art historian and curator, he has published five books on Alaskan art, including the first comprehensive survey of the fine arts in Alaska, *Painting in the North*, published by the Anchorage Museum and University of Washington Press in 1993. His latest volume, *Painting Alaska*, was published by the Alaska Geographic Society in 2000. Woodward has lectured on art of the circumpolar north from Alaska to Georgia, New England, and the British Museum in London.

FORMATION / EDUCATION

M.F.A. Painting & Printmaking – Idaho State University, 1977
Davidson College, North Carolina, 1973

EXPOSITIONS INDIVIDUELLES / SOLO EXHIBITIONS

2007

- Artique Gallery, Anchorage, Alaska
- Bunnell Street Gallery, Homer, Alaska

2004

- Well Street Art Gallery, Fairbanks, Alaska

2002

- Decker-Morris Gallery, Anchorage, Alaska
- University of Alaska, Kenai Campus Art Gallery
- New Horizons Gallery, Fairbanks, Alaska

2001

- Morris Museum of Art, Augusta, Georgia
- Jerald Melberg Gallery, Charlotte, NC
- Well Street Art Gallery, Fairbanks, Alaska
- New Horizons Gallery, Fairbanks, Alaska

1999

- Decker-Morris Gallery, Anchorage, Alaska
- New Horizons Gallery, Fairbanks, Alaska

1997

- Jerald Melberg Gallery, Charlotte, North Carolina

1996

- Site 250 Gallery, Fairbanks, Alaska
- Decker-Morris Gallery, Anchorage, Alaska

1994

- Anderson Art Center, Anderson, South Carolina
- Site 250 Gallery, Fairbanks, Alaska
- Alaska Pacific University, Anchorage, Alaska

1993

- Jerald Melberg Gallery, Charlotte, North Carolina

1992

- Stonington Gallery, Anchorage, Alaska

1991

- Anchorage Museum of History and Art, Anchorage, Alaska
- University of Alaska Anchorage Fine Arts Gallery

1990

- Jerald Melberg Gallery, Charlotte, North Carolina
- University of Alabama-Huntsville Fine Arts Gallery

EXPOSITIONS SÉLECTIONNÉES D'EXPOSITIONS DE JURY & PAR INVITATION / SELECTED CURATED, JURIED AND INVITATIONAL EXHIBITIONS**2006**

Blanchard Mountain: A Special Place. Edison Eye Gallery, Edison, Washington
Painting Alaska. Alaska House Art Gallery, Fairbanks, AK

2005

Skagit Valley Artists. Edison Eye Gallery, Edison, Washington

2003

Shaped by Design: Contemporary Art in Alaska. Anchorage Museum of History and Art, Anchorage, Alaska
Wetlands. Pratt Museum, Homer, Alaska

2002

Documents: Images from Experience. Anchorage Museum of History and Art, Anchorage, Alaska
Spirit of Alaska: The Inner Landscape. Kenai Cultural Center, Kenai, Alaska

2001

2001: A Fish Odyssey. Kenai Cultural Center, Kenai, Alaska
Letters Home. Fairbanks Arts Association
Decker/Morris Invitational. Decker/Morris Gallery, Anchorage, Alaska
Coeur d'Alene Art Auction. Reno, Nevada
Arctic Eyes. Anchorage Museum of History and Art, Anchorage, Alaska

2000

Well Street Art Gallery, Fairbanks, Alaska
New Horizons Gallery, Fairbanks, Alaska
Decker-Morris Gallery, Anchorage, Alaska

1999

Works on Paper New York, NY (Through Melberg Gallery)
Miami Art Expo Miami, FL (Through Melberg Gallery)

1998

Landscapes Site 250 Gallery, Fairbanks, Alaska

1997

Frontier Sublime Morris Museum of Art, Augusta, Georgia
Big Paintings New Horizons Gallery, Fairbanks, Alaska
Miniatures New Horizons Gallery, Fairbanks, Alaska

1996

True North Anchorage Museum of History and Art, Anchorage, Alaska

1995

A Sense of Wonder University of Alaska Museum,
Fairbanks, Alaska
Postcards - Civic Center Gallery, Fairbanks,
Alaska

1994

Group Invitational - Stonington Gallery,
Anchorage, Alaska

1993

25th Anniversary Exhibition Anchorage Museum
of History and Art, Anchorage, Alaska
Working Inspirations University of Alaska Museum,
Fairbanks, Alaska
On, Of, and About Fairbanks New Horizons
Gallery, Fairbanks, Alaska

1992

Contemporary Art from Alaska Magadan Civic
Gallery, Magadan, Russia
Denver National Print Fair Denver, Colorado

1991

Terra Borealis Contemporary Landscape
Paintings from Alaska - Visual Arts Center of
Alaska, Anchorage
South Carolina Artists Greenville Museum of Art,
Greenville, South Carolina

COLLECTIONS / COLLECTIONS

Tacoma Art Museum, Tacoma, Washington
Morris Museum of Art, Augusta, Georgia
Anchorage Museum of History and Art,
Anchorage, Alaska
Alaska State Museum, Juneau, Alaska
University of Alaska Museum, Fairbanks, Alaska
Alaska Contemporary Art Bank, Anchorage,
Alaska
Alaska Marine Highway System
Alaska Airlines Corporate Collection
Atlantic Richfield Company Corporate Collection
British Petroleum Corporation Alaska, Anchorage,
Alaska
Xerox Corporation Offices, Anchorage, Alaska
Tower Club, Charlotte, North Carolina
Olympia Community Hospital, Olympia,
Washington
Denali Center, Fairbanks, Alaska
Idaho State University
Davidson College
Fairbanks Lutheran Church, Fairbanks, Alaska
Nationsbank Corporate Collection, Charlotte,
North Carolina
Federal Reserve Bank, Richmond, Virginia
Spaulding and Slye Corporation, Charlotte, North
Carolina
Cato Corporation, Charlotte, North Carolina

KPMG Peat Marwick Corporation,
Charlotte, North Carolina

BOURSES, RESIDENCES, COMMISSIONS, PRIX / ART FELLOWSHIPS, RESIDENCIES, COMMISSIONS, AWARDS

2004

Alaska Governor's Art Award for
Lifetime Achievement in the Arts
Alaska Public Art Commission – Two
large paintings for Rabinowitz
Courthouse, Fairbanks, Alaska.

2001

Harriman Scholar and Expedition Artist
for the 1899 Harriman Expedition
Retraced. Summer, 2001. Smith
College, Clark Science Center.

1997

Federal Public Art Commission - Four
large paintings for Elmendorf Pacific
Rim Hospital, Eagle River, Alaska

1994

Museum Recognition Award.
University of Alaska Museum.

1988

Commissioned to provide painting for
official poster of the 1988 Alaska-
Canada Arctic Winter Games.

1986

Commissioned to produce paintings
on paper for Alaska's Governor's
Awards for the Arts.

1982

Artist-in-residence. Anchorage
Historical and Fine Arts Museum.

1981

Individual Artist Fellowship. Alaska
State Council on the Arts.

EXPÉRIENCE ACADEMIQUE / ACADEMIC EXPERIENCE

- 2000 - Professor of Art,
Emeritus, University of Alaska,
Fairbanks
- 1982-2000 Professor, Painting,
University of Alaska, Fairbanks

EXPÉRIENCE COMME COMMISSAIRE / CURATORIAL EXPERIENCE

- Guest Curator - Fred Machetanz Retrospective Exhibition - Anchorage Museum of History and Art
- Academic Curatorial Affiliate - Fine Arts Collection, University of Alaska Museum
- Guest Curator - Eustace Ziegler Retrospective Exhibition - Anchorage Museum of History and Art
- Curator of Visual Arts - Alaska State Museum, Juneau, Alaska
- Curator of Temporary Exhibits - Alaska State Museum, Juneau, Alaska

EXPÉRIENCE ADMINISTRATIVE / ADMINISTRATIVE EXPERIENCE

- Head - Division of Arts and Communications - University of Alaska Fairbanks
- Department Chair - Art Department, University of Alaska, Fairbanks
- Director of Fine Arts and Humanities Projects - Institute on Canada and the United States, Dartmouth College
- Director - University of Alaska Fine Arts Gallery, Fairbanks
- Artistic Director - Visual Arts Center of Alaska, Anchorage, Alaska

LIVRES ET CATALOGUES D'EXPOSITIONS / BOOKS AND EXHIBITION CATALOGUES

A Northern Adventure: The Art of Fred Machetanz. Augusta, Georgia: Morris Communications Co. 2004

Painting Alaska. Anchorage: Alaska Geographic Society. *Alaska Geographic*. Vol. 27, #3. Quarterly. September, 2000.

Under Northern Lights: Writers and Artists on the Alaskan Landscape. Frank Soos and Kesler Woodward, eds. Seattle: University of Washington Press. 2000.

Spirit of the North: The Art of Eustace Paul Ziegler. Augusta, Georgia: Morris Museum of Art with the Anchorage Museum of History and Art. 1998.

A Sense of Wonder. Fairbanks, Alaska: University of Alaska Museum. 1995.

Painting in the North: Alaskan Art in the Anchorage Museum of History and Art. Anchorage: Anchorage Museum of History and Art and Seattle: University of Washington Press. 1993.

Sydney Laurence, Painter of the North. Seattle: University of Washington Press and Anchorage: Anchorage Museum of History and Art. 1990.

Selection, Reconstruction, and Invention: Paintings and Constructions by Paul Gardinier.

Small exhibition catalog. Anchorage: Anchorage Museum of History and Art. 1989.

Lockwood de Forest: Alaska Oil Sketches. Co-author with Molly Lee. Exhibition catalog. Juneau: Alaska State Museum. 1988

Jim Kuiper. Small exhibition catalog. Fort Worth, Texas: Gallery One. 1983.

Canadian Horizons. Exhibition catalog. Juneau: Alaska State Museum. 1982.

BIBLIOGRAPHIE SÉLECTIONNÉES / SELECTED BIBLIOGRAPHY

Livres, Journals, catalogues d'exposition / *Books, Journals, and Exhibition Catalogs*

- Kesler Woodward - Exhibition Review. *Art News*. September, 2001.

- Kesler Woodward: North and South. Exhibition Catalog. Frank Soos, author. Morris Museum of Art. Augusta, Georgia. 2001.

- Kesler Woodward - In: *Icebreakers: Alaska's Most Innovative Artists.* Julie Decker. Anchorage: Julie Decker. 1999. [Full-page color reproduction, two full-page b&w reproductions, photo of artist, biographical information, critical commentary.]

- Kesler Woodward - In *The Artist and the American Landscape.* John Driscoll. Chesterfield, MA: Chameleon Books, Inc. 1998. [Full-page color reproduction, biographical information, critical commentary.]

- Kesler Woodward - In: *Looking North.* Aldona Jonaitis, ed. Seattle: University of Washington Press. 1998. Pp. 62, 70, 71, 138-140, 144-145. [Two color reproductions plus details, biographical/critical information.]

- Kesler Edward Woodward - In: *Frontier Sublime.* Estill Curtis Pennington. Augusta: Morris Museum of Art. 1997. Pp. 72-73. [Biographical/critical information, color reproduction]

- Inlet in the Gulf, 1994 - In: *A Sense of*

Wonder. Fairbanks, Alaska: University of Alaska Museum. 1995. P. 77. [Biographical information, color reproduction]

- The Endurance of Wonder: Kes Woodward's Paintings. Exhibition catalog. Shaw Smith, Jerald Melberg Gallery. Charlotte, North Carolina. 1992.
- Kes Woodward: Inscapes and Poethics, The James Bay Paintings. Exhibition catalog. University of Alaska Anchorage Art Gallery. Anchorage, Alaska. 1991.
- Kes Woodward. Exhibition catalog. Frank Soos. Anchorage Museum of History and Art. Anchorage, Alaska. 1991. "Bright Birch, Deep Winter," In: Harpers. January, 2002.

OEUVRES RECENTES PUBLIÉES / RECENT ARTWORK PUBLISHED

- **Blaze.** Los Angeles: Red Hen Press. 2005. Paintings by Kesler Woodward and Poetry by Peggy Shumaker.
- **Messages from Alaska.** Vancouver, Washington: Murdock Foundation
- **Painting Alaska.** *Alaska Geographic Society.* Vol. 27, No. 3. September, 2000. Cover.
- **Bamboo Fly Rod Suite: Reflections on Fishing and the Geography of Grace.** Frank Soos. Athens: University of Georgia Press. 1999. Illustrations by Kesler Woodward. 20 color illustrations, plus cover.
- **Icebreakers: Alaska's Most Innovative Artists.** Julie Decker. Anchorage: Julie Decker. 1999.
- **The Artist and the American Landscape.** John Driscoll. Chesterfield, MA: Chameleon Books. 1998.
- **Looking North: Art from the University of Alaska Museum.** Aldona Jonaitis, ed. Seattle: University of Washington Press. 1998.
- **Frontier Sublime.** Estill Curtis Pennington. Augusta: Morris Museum of Art. 1997.
- **Northern Notes.** (Journal) Dickey Endowment for International Understanding. Dartmouth College. Hanover, New Hampshire. 1997, 1992, 1991, 1989. (covers)
- **Sport Literate.** (Literary journal) 1996.
- **Alaska: A Land in Motion.** (Alaska geography textbook) Nancy Ferrell, ed. University of Alaska Fairbanks. 1994.



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